

# Trevor Jones

Junior Editor/Assistant Editor/Edit Assistant  
Certified Mental Health First Aider

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While working in television, I've consistently strived to perform at my best, demonstrating strong organizational skills, effective time management to meet deadlines, and supporting colleagues in achieving their objectives. Additionally, I've acquired proficiency in various software and hardware tools, enabling me to troubleshoot and address management requests efficiently.

I take pride in being approachable and empathetic, which motivated me to become a Mental Health First Aider. This role has proven invaluable both within and outside the workplace, especially in navigating the challenges of a demanding industry and managing people and expectations to meet project deadlines.

In addition to these transferable skills, I've always embraced a unique perspective throughout my career, continually evolving within diverse working environments and fostering creativity. This flexibility has empowered me to approach tasks innovatively, pushing the ideologies of content creation and its culture.

<b>Virgin Island (S2)</b> Syncing multi-cam rushes & sorting into sequences Exporting sequences Team Management Setting up and managing projects	<b>CH4</b>	<b>Double Act Productions</b> Entertainment Oct 25 - Mar 26 Executive Producer - Tom Garland
<b>British &amp; Irish Lion Doc</b> Syncing multi-cam rushes & sorting into sequences Exporting sequences Team Management Setting up and managing projects	<b>TNT</b>	<b>Whisper Cymru</b> Reality Entertainment Jun 25 - Aug 25 Production Executive - Emma Haskins
<b>Stranded On Honeymoon Island</b> Syncing multi-cam rushes & sorting into sequences Exporting sequences Team Management Setting up and managing projects	<b>BBC</b>	<b>CPL Productions</b> Reality Entertainment April 25 - Jun 25 Executive Producer - Justin Saculles
<b>Clean It Fix It (S4)</b> Cutting Pretitles Creating Temp Grades & FX	<b>BBC</b>	<b>Curve Media</b> Entertainment Oct 24 - Nov 24 Series Producer - Barry Hecker
<b>Virgin Island (S1)</b> Syncing multi-cam rushes & sorting into sequences Exporting sequences Team Management Setting up and managing projects	<b>CH4</b>	<b>Double Act Productions</b> Entertainment May 24 - Oct 24 Executive Producer - Tom Garland
<b>Dal Y Mellt (S2)</b> Exporting Sequences Cutting scenes Ingesting, Managing Media and Projects Sorting Paperwork	<b>S4C/NETFLIX</b>	<b>Vox Pictures</b> Drama Aug 23 - Dec 23 Production Manager - Shelley Rees
<b>The Winter King</b> Exporting Sequences Ingesting and Managing Media Creating temp VFX Managing spotting sessions	<b>ITVX/MGM+</b>	<b>Bad Wolf</b> Drama April 23 - Aug 23 Post Supervisor - Alistair Hopkins
<b>Britain's Best Woodworker (S2+3)</b> Syncing multi-cam rushes & sorting into sequences Transcoding and managing media Cutting Sequences/pre-titles/Next Time teasers Exporting sequences Exporting/conforming sequences for dub/grade	<b>CH4</b>	<b>Plimsoll Productions</b> Entertainment May 22 - Dec 22 Post Supervisor - Emma Haskins
<b>The Light in the Hall</b> Organising paperwork Exporting sequences Composing temp VFX Syncing rushes & sorting into scene bins Exporting turnovers for dub/grade	<b>CH4/AMC</b>	<b>Triong/Dutches Street</b> Drama Mar 22 - May 22 Post Supervisor - Jacqueline McGee
<b>His Dark Materials (S3)</b> Organising paperwork & Avid projects Exporting sequences Syncing rushes & sorting into scene bins Ingesting and managing music & sfx libraries	<b>BBC/HBO</b>	<b>Bad Wolf</b> Drama Sept 21 - Dec 21 Post Supervisor - Basia Lalik
<b>The Long Call</b> Syncing rushes & sorting into scene bins Organising paperwork Exporting sequences and uploading Cutting next times teaser/Promos Transcoding footage Logging and pulling VFX shots Video and audio turnovers for online	<b>ITV</b>	<b>ITV Studios</b> Drama Apr 21 - Sept 21 Post Supervisor - Hazel See

<b>A Discovery of Witches (S3)</b>	<b>SKY</b>	<b>Bad Wolf</b> Drama Sept 20 - Mar 21 Post Supervisor – Hazel See
<b>First Dates (S9)</b>	<b>CH4</b>	<b>Evolutions</b> Entertainment Mar 20 - Jun 20 GM – Gabriel Wetz
<b>A Discovery of Witches (S2)</b>	<b>SKY</b>	<b>Bad Wolf</b> Drama Jan 20 - Feb 20 Post Supervisor – Hazel See
<b>Industry (S1)</b>	<b>BBC/HBO</b>	<b>Bad Wolf</b> Drama July 19 - Dec 19 Post Supervisor – Helen Power
<b>Great British Bake Off (S10)</b>	<b>CH4</b>	<b>Love Productions</b> Entertainment May 19 – June 19 PM – Kat Wright
<b>Casualty (S33)</b>	<b>BBC</b>	<b>BBC Studios</b> Drama Mar 19 – Apr 19 Post Supervisor - Rhys Davies
<b>The Wedding Dress Shop (S1)</b>	<b>BBC</b>	<b>Nimble Dragon</b> Entertainment Nov 18 – Mar 18 HOD – Katy Cartwright
<b>Pili Pala</b>	<b>S4C</b>	<b>Triongl</b> Drama Aug 18 – Nov 18 LP- Alec Spiteri
<b>Trysorau'r Teu</b>	<b>S4C</b>	<b>Nimble Dragon</b> Entertainment Apr 18 – Aug 18 HOD – Katy Cartwright
<b>The Big Six Nations Kick Off with Gabby &amp; Gareth</b>	<b>BBC</b>	<b>Nimble Productions</b> Entertainment/Sports Jan 18 – Mar 18 HOD – Katy Cartwright
<b>Steph &amp; Dom's One Star to Five</b>	<b>CH4</b>	<b>Blink Films UK</b> Entertainment Jun 17 – Dec 17 Production Exec – Katy Cartwright
<b>A Matter of Life &amp; Debt (S1)</b>	<b>BBC</b>	<b>One Tribe TV/Curve Media</b> Documentary Mar 17 – Jun 17 SP- Karen Beland
<b>Posh Pawn (S4)</b>	<b>CH4</b>	<b>Boomerang</b> Entertainment Jan 16 – Feb 17 PM - Katy Cartwright

#### Additional qualities

Recognising the mental health crisis prevalent in the TV and Film industry, and inspired by my partner's work as a counselor, I pursued certification as a Mental Health First Aider. This qualification equips me to provide crucial support and assistance to colleagues facing mental health challenges within our industry.

Team Management - Throughout my career, I've been entrusted with the responsibility of overseeing offline edits and leading teams of assistants and editors. This entails organising and managing multiple teams of offline editors, assisting each team specific material to craft the episodes, and assisting them in prioritising their tasks effectively.

Experienced in Avid Media Composer and basic of Adobe Premiere Pro

The Cardiff Editors Network (CEN), a project I co-created and participate in, is dedicated to uniting and enhancing the post-production sector in Cardiff and South Wales through community engagement. Our aim is to cultivate collaboration and provide support to professionals in this industry, fostering growth and excellence within our local post-production community. In my role within this initiative, I have managed social media accounts, organised events, and coordinated with external partners to further our objectives.

Throughout my TV career journey, I've gained a diverse skill set and navigated different workflows in both unscripted and scripted productions. I've taken advantage of opportunities to edit in both genres, learning from seasoned editors along the way. My contributions to final programs include editing scenes, sequences, and promos that have had a significant impact.

With strong organizational skills, I efficiently manage both footage and personnel in post-production, enabling success in every role I take on. Whether creating detailed logs for incoming footage or closely monitoring material progress, I prioritize seamless communication within the editing and production teams.