

Trevor Jones

Assistant Editor/Edit Assistant/Junior Editor
Certified Mental Health First Aider

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While working in television, I've consistently strived to perform at my best, demonstrating strong organizational skills, effective time management to meet deadlines, and supporting colleagues in achieving their objectives. Additionally, I've acquired proficiency in various software and hardware tools, enabling me to troubleshoot and address management requests efficiently.

I take pride in being approachable and empathetic, which motivated me to become a Mental Health First Aider. This role has proven invaluable both within and outside the workplace, especially in navigating the challenges of a demanding industry and managing people and expectations to meet project deadlines.

In addition to these transferable skills, I've always embraced a unique perspective throughout my career, continually evolving within diverse working environments and fostering creativity. This flexibility has empowered me to approach tasks innovatively, pushing the ideologies of content creation and its culture.

Stranded On Honeymoon Island Syncing multi-cam rushes & sorting into sequences Exporting sequences Team Management Setting up and managing projects	BBC	CPL Productions Reality Entertainment April 25 - Jun 25 Executive Producer - Justin Saculles
Clean It Fix It (S4) Cutting Pretitles Creating Temp Grades & FX	BBC	Curve Media Entertainment Oct 24 - Nov 24 Series Producer - Barry Hecker
Virgin Island Syncing multi-cam rushes & sorting into sequences Exporting sequences Team Management Setting up and managing projects	CH4	Double Act Productions Entertainment May 24 - Oct 24 Executive Producer - Tom Garland
Dal Y Mell (S2) Exporting Sequences Cutting scenes Ingesting, Managing Media and Projects Sorting Paperwork	S4C/NETFLIX	Vox Pictures Drama Aug 23 - Dec 23 Production Manager - Shelley Rees
The Winter King Exporting Sequences Ingesting and Managing Media Creating temp VFX Managing spotting sessions	ITVX/MGM+	Bad Wolf Drama April 23 - Aug 23 Post Supervisor - Alistair Hopkins
Britain's Best Woodworker (S2+3) Syncing multi-cam rushes & sorting into sequences Transcoding and managing media Cutting Sequences/pre-titles/Next Time teasers Exporting sequences Exporting/conforming sequences for dub/grade	CH4	Plimsoll Productions Entertainment May 22 - Dec 22 Post Supervisor - Emma Haskins
The Light in the Hall Organising paperwork Exporting sequences Composing temp VFX Syncing rushes & sorting into scene bins Exporting turnovers for dub/grade	CH4/AMC	Triongl/Dutches Street Drama Mar 22 - May 22 Post Supervisor - Jacqueline McGee
His Dark Materials (S3) Organising paperwork & Avid projects Exporting sequences Syncing rushes & sorting into scene bins Ingesting and managing music & sfx libraries	BBC/HBO	Bad Wolf Drama Sept 21 - Dec 21 Post Supervisor - Basia Lalik
The Long Call Syncing rushes & sorting into scene bins Organising paperwork Exporting sequences and uploading Cutting next times teaser/Promos Transcoding footage Logging and pulling VFX shots Video and audio turnovers for online	ITV	ITV Studios Drama Apr 21 - Sept 21 Post Supervisor - Hazel See
A Discovery of Witches (S3) Syncing rushes & sorting into scene bins Organising paperwork Exporting sequences and uploading for viewings Managing Avid Projects	SKY	Bad Wolf Drama Sept 20 - Mar 21 Post Supervisor - Hazel See
First Dates (S9) Assisting remote edits & managing media during Covid Uploading and managing cloud media via Blackbird Managing Nexus workspaces	CH4	Evolutions Entertainment Mar 20 - Jun 20 GM - Gabriel Wetz

A Discovery of Witches (S2)	SKY	Bad Wolf Drama Jan 20 - Feb 20 Post Supervisor – Hazel See
Industry (S1)	BBC/HBO	Bad Wolf Drama July 19 - Dec 19 Post Supervisor – Helen Power
Great British Bake Off (S10)	CH4	Love Productions Entertainment May 19 – June 19 PM – Kat Wright
Casualty (S33)	BBC	BBC Studios Drama Mar 19 – Apr 19 Post Supervisor - Rhys Davies
The Six Nations Sin Bin	BBC	Nimble Productions Entertainment/Sports Dec 18 – Mar 19 HOD – Katy Cartwright
The Wedding Dress Shop (S1)	BBC	Nimble Dragon Entertainment Nov 18 – Mar 18 HOD – Katy Cartwright
Pili Pala	S4C	Triongl Drama Aug 18 – Nov 18 LP- Alec Spiteri
Trysorau'r Teu	S4C	Nimble Dragon Entertainment Apr 18 – Aug 18 HOD – Katy Cartwright
The Big Six Nations Kick Off with Gabby & Gareth	BBC	Nimble Productions Entertainment/Sports Jan 18 – Mar 18 HOD – Katy Cartwright
Steph & Dom's One Star to Five	CH4	Blink Films UK Entertainment Jun 17 – Dec 17 Production Exec – Katy Cartwright
A Matter of Life & Debt (S1)	BBC	One Tribe TV/Curve Media Documentary Mar 17 – Jun 17 SP- Karen Beland
Posh Pawn (S4)	CH4	Boomerang Entertainment Jan 16 – Feb 17 PM - Katy Cartwright

Additional qualities

Recognising the mental health crisis prevalent in the TV and Film industry, and inspired by my partner's work as a counselor, I pursued certification as a Mental Health First Aider. This qualification equips me to provide crucial support and assistance to colleagues facing mental health challenges within our industry.

Team Management - Throughout my career, I've been entrusted with the responsibility of overseeing offline edits and leading teams of assistants and editors. This entails organising and managing multiple teams of offline editors, assisiting each team specific material to craft the episodes, and assisting them in prioritising their tasks effectively.

Experienced in Avid Media Composer and basic of Adobe Premiere Pro

The Cardiff Editors Network (CEN), a project I co-created and participate in, is dedicated to uniting and enhancing the post-production sector in Cardiff and South Wales through community engagement. Our aim is to cultivate collaboration and provide support to professionals in this industry, fostering growth and excellence within our local post-production community. In my role within this initiative, I have managed social media accounts, organised events, and coordinated with external partners to further our objectives.

Throughout my TV career journey, I've gained a diverse skill set and navigated different workflows in both unscripted and scripted productions. I've taken advantage of opportunities to edit in both genres, learning from seasoned editors along the way. My contributions to final programs include editing scenes, sequences, and promos that have had a significant impact.

With strong organizational skills, I efficiently manage both footage and personnel in post-production, enabling success in every role I take on. Whether creating detailed logs for incoming footage or closely monitoring material progress, I prioritize seamless communication within the editing and production teams.